微糖ロリポップ
#0003

I'LL BE HANGING OUT WITH FRIENDS TONIGHT, SO I'LL PROB'BLY BE L'TE. WELL, IT'S PROBABLY JUST GOING TO BE 'ROUND 10 P.M...BUT SINCE I'M GOING TO THE PUBLIC BATH, I'M GUESSING I'LL BE HOME AROUND 11. OH, BUT PLEASE DON'T WAKE ME IF I'M ASLEEP.

I'M GOING OVER TONIGHT.

MAKE ME A SPARE KEY!!!

NO...WE SHOULDN'T DO THIS. THE BOTH OF US HAVEN'T REALLY GOTTEN TO KNOW EACH OTHER THAT WELL YET.

DON'T YOU THINK WE SHOULD DRAW A CLEAR LINE BETWEEN...WHAT IS RIGHT AND WRONG? IF YOU REALLY TREASURE ME, THEN YOU'LL HAVE TO RESTRAIN YOURSELF FOR NOW.

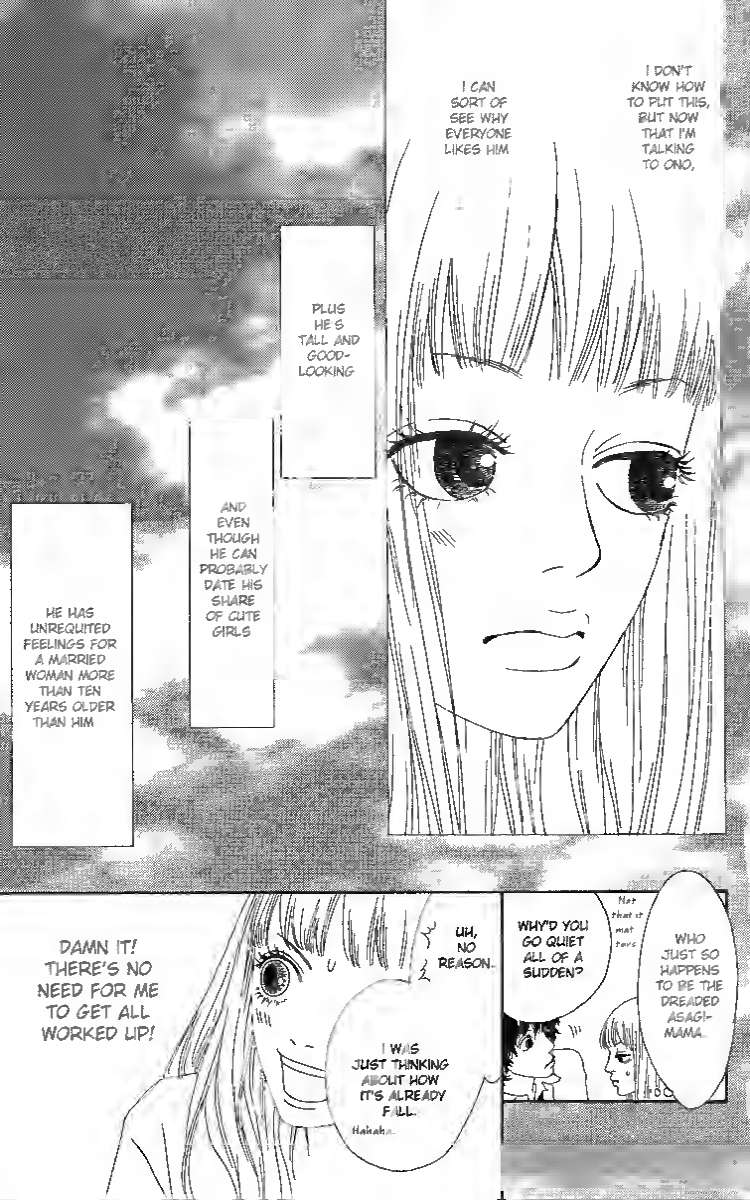
THE ROOM THAT I'M RENTING FROM THE ASAGI FAMILY IS WHERE TOMOYO HAS HIDDEN A TON OF MANGAS AND DVDS THAT HE'S COLLECTED IN SECRET WITHOUT HIS MOTHER KNOWING
HE SAYS THAT
IT'S MY ONLY SANCTUARY.
SO HE CONSTANTLY SNEAKS OUT OF THE HOUSE AT NIGHT TO COME HERE
he he he he he
PUH-LEASE
♡
bip
bip
bip
bip
AND OFF YOU GO!
Pi ce cm ♫
WOW THAT WAS FAST
HOW BORING!! HOW LAME!! SEE YOU LATER!!
.....

Do I get a problem with that?

I DON'T MIND IF HE COMES OVER,
SINCE THE ROOM BELONGED TO HIM IN THE FIRST PLACE, AND I WAS THE ONE THAT CAME BARGING IN
PLUS I GET TO READ ALL THE COMICS I WANT
AND IT'S NOT LIKE I'M GOING TO FIND A BOYFRIEND I CAN BRING OVER ANYTIME SOON
Hmph
WHY NOT?
!!!
DID I SAY SOMETHING?!
YEAH YOU WERE MUMBLING THE WHOLE TIME YOU WERE TEXTING
THIS IS THE FIRST TIME WE'VE MET AT THE TRAIN STATION

HMM, SAME HERE
OH, WELL, IT'S NOT LIKE THERE'S A SET TIME OR CERTAIN VEHICLE I HAVE TO GET ON.
CRAP, I DIDN'T HAVE TO GIVE HIM SUCH A NASTY LOOK
OHO OBVIOUSLY ISN'T INTERESTED IN ME, SO I DON'T HAVE TO GET ALL FLUSTERED
ACT NATURAL, ACT NATURAL
BUT WHAT DO I LOOK LIKE NORMALLY?
OH, HEY, IT'S PRETTY INTERESTING ON THIS SIDE
INTERESTING?
FIRST UP IS THE LIGHT BLUE HOUSE YOU'LL SEE LEAVING THE STATION.
That's the first time I've ever had anyone on a train cloth.
AHAHA! I SAW HIM HE'S REALLY THERE
LIP NEXT IS THE TERRIFYING GARBAGE MANSION
PREG
SERIOUSLY?! WHERE? WHERE?
PLUS HE'S IN A LOIN CLOTH EVERY DAY.
AROUND THIS TIME, THERE'S ALWAYS AN OLD MAN PRACTICE-SWINGING A BAT AT THE POND

OH, YEAH, I'VE NOTICED THAT PLACE TOO!
Amazing cat ??
THERE'S ALSO A DOG THAT LOOKS LIKE SNOOPY SLEEPING UNDER THE ROOF OF THAT DOG-HOUSE.
HUH? I MISSED IT!
OH, AND THERE'S THAT OLD TOY STORE I ALWAYS SEE IT FROM THE TRAIN, BUT WHENEVER I GET OFF AND WALK AROUND TOWN, I NEVER MANAGE TO REACH IT.
HM? THAT SOUNDS CREEPY
THAT PARK WILL LOOK PRETTY ONCE THE AUTUMN COLORS SET IN.
THERE GOES A BILL-BOARD WITH AN ABNOR-MALLY HIGH NUMBER OF TYPOS
THERE'S THE SUPER-SLANTED TELEPHONE POLE
OH, AND ONCE WE GET TO THE STATION PLATFORM, YOU'LL SEE A GIANT MAN OVER 2 METERS TALL STANDING THERE


I DON'T KNOW HOW TO PUT THIS, BUT NOW THAT I'M TALKING TO ONO,
I CAN SORT OF SEE WHY EVERYONE LIKES HIM
PLUS HE'S TALL AND GOOD-LOOKING
AND EVEN THOUGH HE CAN PROBABLY DATE HIS SHARE OF CUTE GIRLS
HE HAS UNREQUITED FEELINGS FOR A MARRIED WOMAN MORE THAN TEN YEARS OLDER THAN HIM
WHO JUST SO HAPPENS TO BE THE DREADED ASAGI-MAMA...
Not that it matters
WHY'D YOU GO QUIET ALL OF A SUDDEN?
UH, NO REASON...
I WAS JUST THINKING ABOUT HOW IT'S ALREADY FALL.
Hahaha...
DAMN IT! THERE'S NO NEED FOR ME TO GET ALL WORKED UP!

KOTATSU'S ARE A MUST-HAVE WHEN YOU THINK OF READING COMICS IN THE WINTER.
IT'S GOTTA BE A KOTATSU.
HOW'D YOU MANAGE TO SPEND YOUR TIME HERE BEFORE I MOVED IN, TOMOYO?
NOW THAT I GET TO BE SURROUNDED BY SO MANY COMICS, I WAS WONDERING HOW I COULD CREATE THE PERFECT ENVIRONMENT HERE FOR READING THEM.
WHAT'RE YOU ON ABOUT?
PLU- THERE'S NO HEATING, SO I HAVE TO WEAR SUPER-THICK CLOTHES IN THE WINTER.
I'D GET CAUGHT BY THE OLD HAG IF I TURNED ON THE LIGHTS, SO I HID IN THE CLOSET WITH A LAMP TO READ THEM.

Talk No. 5

We only have instant coffee at my house because I'm too lazy to brew my own.

Furry animals' tummies are so cute.

Lately, I've been feeling a lot like I'm changing more and more into an old man. I am an old man!! I'll soon grow a beard!!

Yup

To be continued

LET GO OF ME, DAMNIT!
GRAB
YOU'VE HAD IT TOUGH!
BUT, WELL... I GUESS HAVING YOU AROUND HAS ITS CONVENIENCES
YOU CAN LEAVE THE ROOM AS BRIGHT AS YOU WANT
AND IF THE OLD HAG HAPPENS TO FIND THE COMICS, I CAN JUST PRETEND THEY'RE YOURS, AND SHE CAN'T THROW THEM AWAY
OKAY!
I'M GONNA BUY A KOTATSU!
THEN WE'LL PILE COMICS ALL AROUND US, PREPARE SOME SNACKS AND DRINKS, AND JUST LAZE AROUND COMFORTABLY ALL WINTER.

IT'LL BE AWESOME!!
DOESN'T SOUND BAD...
I ALSO WANT A HOT WATER DISPENSER, SO I CAN MAKE HOT TEA
OH, AND SOME SMALL CHAIRS
DON'T FORGET TO BUY A DVD PLAYER.
THE PORTABLE ONE I WAS USING BEFORE BROKE DOWN
GET AT LEAST A 40 INCH TV SCREEN, AND A PLAYSTATION AND A COMPUTER.
ARE YOU OUTTA YOUR MIND?!
ANYWAY, WE'LL DEFINITELY NEED A HEATER!
I'LL TRY ASKING MY MOM FOR IT TOMORROW ASAP!
I'LL GO TO THE APPLIANCE STORE AND CHECK OUT SOME PRICES.
WHY'S SHE GETTING SO WORKED UP ALL OF A SUDDEN...?

SEAT CHANGE
HEY, GOTOU-SAN, YOU'RE GOING TO BE SITTING THERE?
Sleepy
HUH?
WE'RE RIGHT NEXT TO EACH OTHER.
WE'VE BEEN SEEING A LOT OF EACH OTHER LATELY, HUH?
HAHA. YEP.
SORRY, THIS IS A BIT RANDOM, BUT DO YOU MIND SHARING YOUR CLASSICAL LITERATURE TEXTBOOK?

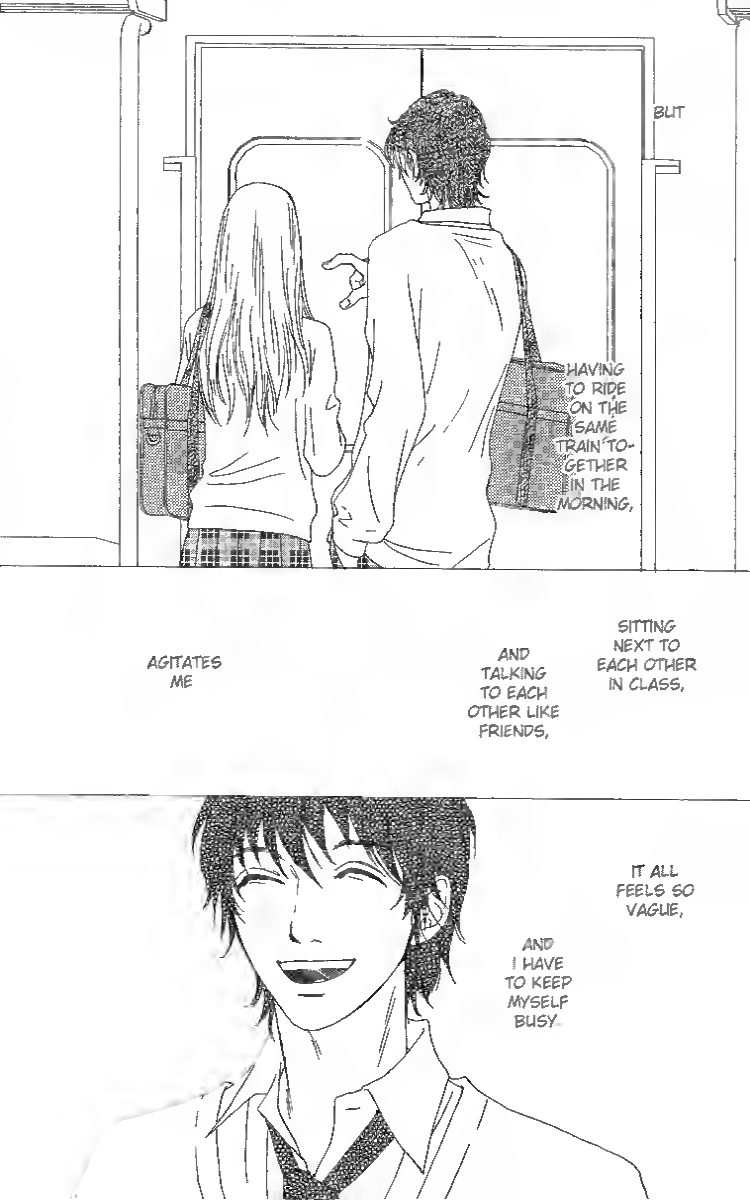
OH, HEY.
THAT BENTO YOU BROUGHT TODAY,
WAS ASAGI-SAN THE ONE WHO MADE IT?
.....
GRANDMA HARDLY EVER HAS AN APPETITE, BUT SHE'LL WOLF DOWN HER COOKING
SHE'S A GREAT COOK
UH, YEAH
HUH?
THEN... I'LL LEAVE IT UP TO YOU
OKAY
HUH? NO, IT'S OKAY!
DON'T WORRY, I GET TO HAVE ASAGI-MAMA'S MEALS MORNING AND NIGHT
WE SHOULD TRADE EVERY ONCE IN A WHILE.
YOU USUALLY HAVE BREAD, RIGHT?

WHAT THE HELL ARE YOU GUYS DOING?!
PASS, PASS PASS!!!
PASS IT OVER HERE!!!
It looks like she's just chasing them around though
WE WERE USING OUR LAID-BACK SPIRIT AS A SELLING POINT FOR THE TEAM.
AW, MAN, SHE'S SLAVE-DRIVING THE FRESHMANS
Kuuu!
Kuuu!
Oogah!
IS IT JUST ME, OR HAS MADOKA BEEN GETTING FIRED UP DURING PRACTICE LATELY?
I'M HEADING HOME.
My legs are killing me
THE PRICE FOR KOTATSU'S ARE THE SAME EVERYWHERE!
WHAAAT, NOT ANOTHER APPLIANCE STORE?!
OKAY, ONE MORE STOP!!
THAT'S NOT IT.
I'M GOING HOME TOO
IF YOU'RE LOOKING FOR A CHEAP ONE, THE THRIFT STORE'S YOUR BEST BET

IF I DON'T KEEP MYSELF OCCUPIED,
I FEEL LIKE...
MADOKA-SAN HERE IS YOUR MONTHLY ALLOWANCE
K.F
HE REALLY SEEMS TO ENJOY IT.
That express onless smile creeps me out
UH, NEVER-MIND
THE GRANDSON OF THE LADY WHO ACHES THE OTHER, WILL SOMETIMES TRADE IN HIS BREAD FOR YOUR HOME-COOKED BENTO.
UM...
HAA

HEAVY, HEAVY, HEAVY!
HAA
NO MATTER HOW MANY TIMES I ASK HER FOR IT, MAMA WON'T TRANSFER ANY MONEY FOR ME TO BUY A KOTATSU
WHAT'S YOUR PROBLEM?!
AREN'T YOU ACTING A LITTLE WEIRD?
HUH?
IT'S NOT THAT COLD YET ANYWAY
.....
YOU MEAN, REMODELING?
I WANNA CHANGE SEATS

ANYWAY, IT'S ALL MY OLD MAN'S FAULT
IT'S THE SAME OLD STORY OVER AND OVER AGAIN
IT'S ALMOST LIKE A CONDITIONED REFLEX
Ahaha
Geheh Geheh
THE MAN'S A WALKING DISASTER STORY, SO EVER SINCE I WAS A KID, I'D FIND MYSELF ATTRACTED TO BOYS WHO WERE THE TOTAL OPPOSITE
SO I WOULD EITHER IGNORE THEM OR GIVE THEM A BAD ATTITUDE
I JUST COULDN'T GET USED TO IT AND WOULD END UP A NERVOUS WRECK
BUT I WAS NEVER ANY GOOD AT APPROACHING THOSE TYPES OF BOYS
BUT I WOULDN'T GO SO FAR AS TO CALL IT LOVE.
THAT'S WHY, WHILE I WAS SHOCKED AFTER HEARING THAT STUFF ABOUT ASAGI-MAMA, I WAS ABLE TO RECOVER RIGHT AWAY.
I THOUGHT I GRADUATED FROM ALL THAT ONCE GRADE SCHOOL WAS OVER...
BUT IT SEEMS LIKE I'M HAVING A RELAPSE IN MY SECOND YEAR OF HIGH SCHOOL AFTER BEING PUT IN THE SAME CLASS AS ONO


BUT
HAVING TO RIDE ON THE SAME TRAIN TOGETHER IN THE MORNING,
SITTING NEXT TO EACH OTHER IN CLASS,
AND TALKING TO EACH OTHER LIKE FRIENDS,
AGITATES ME
IT ALL FEELS SO VAGUE,
AND I HAVE TO KEEP MYSELF BUSY.

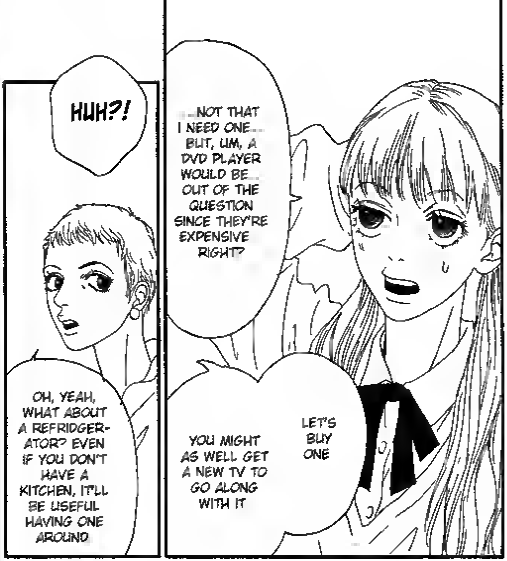
You can't just text me saying you're on the bullet train heading to Tokyo!
LOOK, MAMA, IF YOU WERE GONNA COME, AT LEAST TELL ME THE DAY BEFORE!!
And what's up with that outfit? You bought that time we were out buying reference books didn't you?!
ALRIGHT, TELL ME WHAT YOU WANT.
WE'RE GOING SHOPPING.
WHAT ABOUT SCHOOL?
I FAKED BEING SICK SO I COULD LEAVE EARLY
OKAY!
ANY-THING ELSE?
WHAT DO YOU MEAN?
DON'T HOLD BACK. I'LL BUY YOU ANYTHING YOU NEED.
A KOTAT-SU AND A HEATER, AND...
A HOT WATER DIS-PENSER

I don't get sports!!

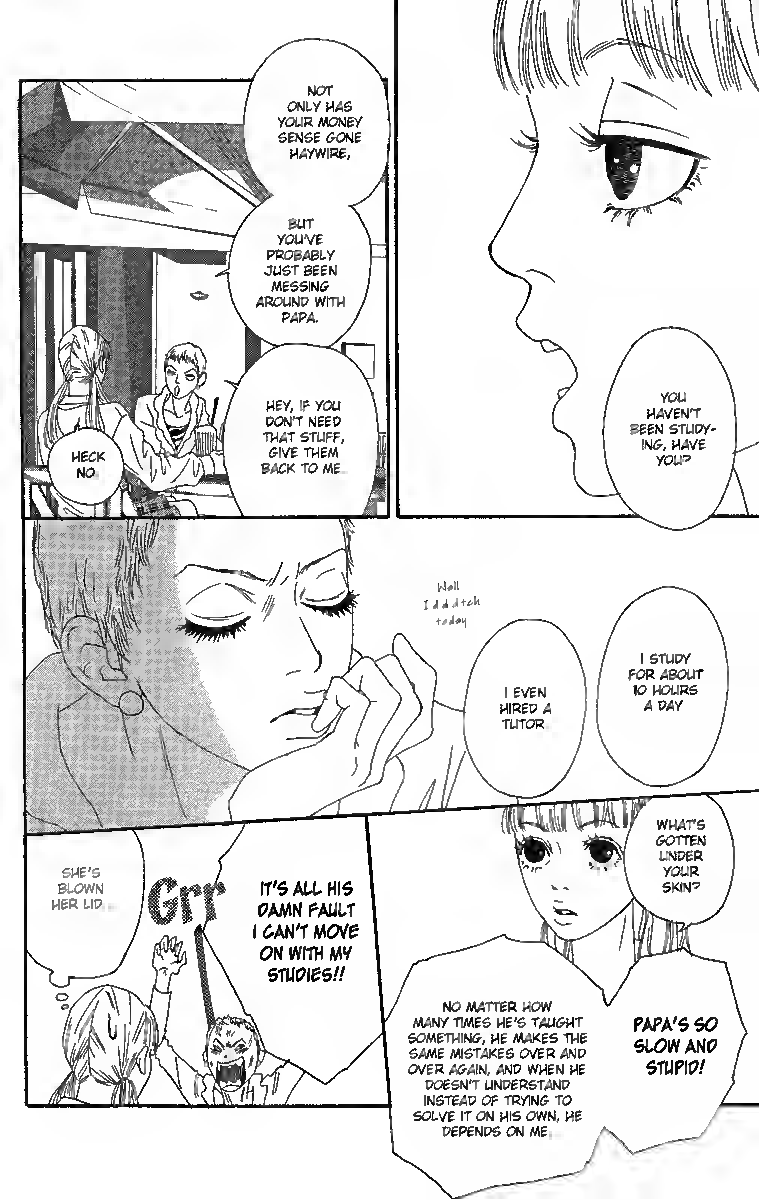
I always enter in style!

I can sleep anywhere!!

Here's a cloth ch n


HUH?!
OH, YEAH, WHAT ABOUT A REFRIDGERATOR? EVEN IF YOU DON'T HAVE A KITCHEN, IT'LL BE USEFUL HAVING ONE AROUND
...NOT THAT I NEED ONE... BUT, UM, A DVD PLAYER WOULD BE... OUT OF THE QUESTION SINCE THEY'RE EXPENSIVE RIGHT?
LET'S BUY ONE
YOU MIGHT AS WELL GET A NEW TV TO GO ALONG WITH IT

YOU WERE ASKING FOR A DISPENSER EARLIER BUT YOUR ROOM DOESN'T HAVE A WATER SUPPLY RIGHT?
W-WAIT!
IF YOU HAD A WATER SERVER, YOU'D BE ABLE TO TAKE A BATH AND HAVE NOT WATER
WHAT ABOUT CLOTHES? LET'S GO CHECK SOME OUT AT THE DEPARTMENT STORE


NOT ONLY HAS YOUR MONEY SENSE GONE HAYWIRE,
BUT YOU'VE PROBABLY JUST BEEN MESSING AROUND WITH PAPA.
HEY, IF YOU DON'T NEED THAT STUFF, GIVE THEM BACK TO ME.
HECK NO.
YOU HAVEN'T BEEN STUDYING, HAVE YOU?
I STUDY FOR ABOUT 10 HOURS A DAY
I EVEN HIRED A TUTOR.
Well I did it today
WHAT'S GOTTEN UNDER YOUR SKIN?
PAPA'S SO SLOW AND STUPID!
NO MATTER HOW MANY TIMES HE'S TAUGHT SOMETHING, HE MAKES THE SAME MISTAKES OVER AND OVER AGAIN, AND WHEN HE DOESN'T UNDERSTAND INSTEAD OF TRYING TO SOLVE IT ON HIS OWN, HE DEPENDS ON ME.
IT'S ALL HIS DAMN FAULT I CAN'T MOVE ON WITH MY STUDIES!!
Grr
SHE'S BLOWN HER LID.

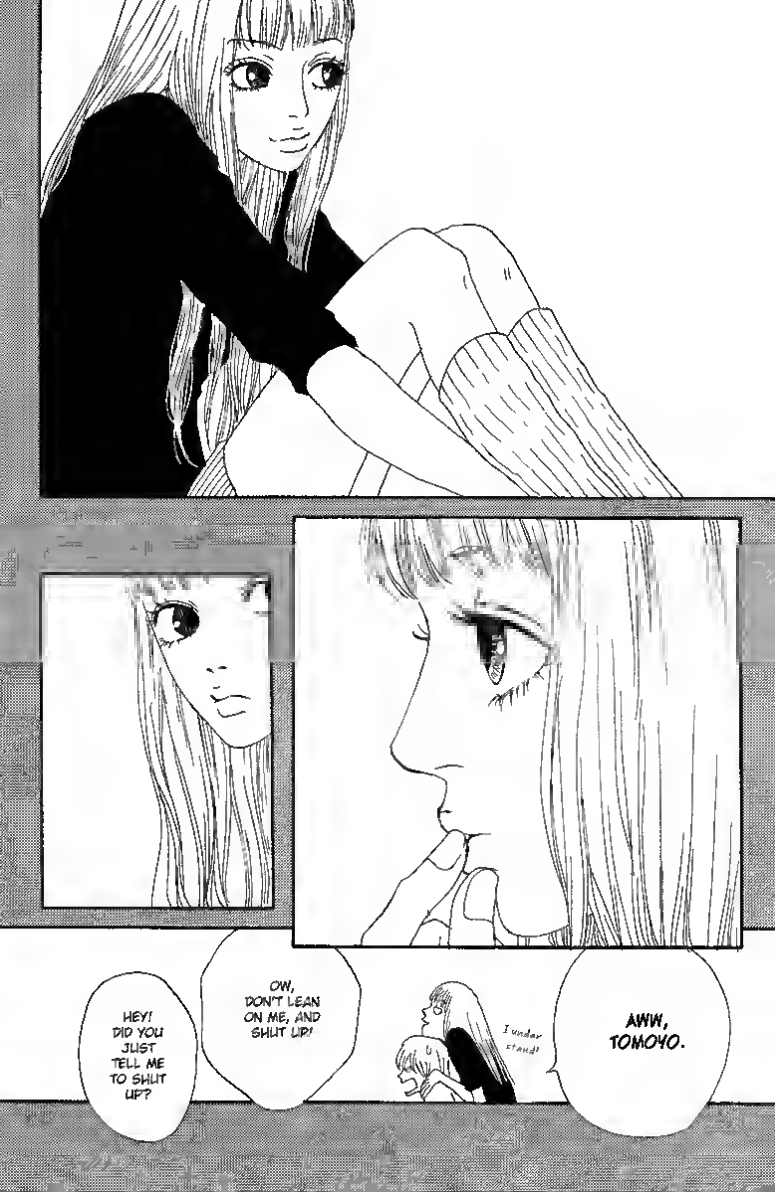
YOU STILL HAVE A LONG WAY TO GO SO WHY DON'T YOU TRY RELAXING A BIT?
YOU'RE GOING TO END UP DOING THE STUDYING ON YOUR OWN ANYWAY
Bullet Train
Whoosh
MY PARENTS HAVE FOUGHT BEFORE, BUT THIS FEELS DIFFERENT SOMEHOW
KAYA
I GUESS WHEN YOU'RE WITH EACH OTHER ALL DAY IT'S EASY TO BUILD FRUS-TRATION
BUT WHAT LUCK!!
SHE BOUGHT A LOT OF STUFF FOR ME
I SHOULD TELL TOMOYO

NO, I'LL JUST KEEP IT A SECRET AND GIVE HIM A BIG SURPRISE♪
GOTOU-SAN LET ME HAVE THE BENTO YOU MADE AGAIN
What do you want?
I'm in the middle of cleaning Tomoyo's room right now.
.....
I WAS HOPING WE COULD SEE EACH OTHER SOMETIME THIS WEEK.
THE DEEP-FRIED LOTUS ROOT MEAT-BALLS WERE DELICIOUS
SHE'S COMPLETELY FOOLED INTO THINKING THAT I'VE GOT UNREQUITED FEELINGS FOR YOU!

We can't.
I thought we already decided to meet only twice a month.
THAT'S A BIT TOUGH ON A YOUNG MAN
Well in that case, just go and do it with some other girl.
COOL AS USUAL, HUH?
I'll be going to your house to look in on Sensei before long
Well then, study hard.
HFF
YES, MA'AM
THIS SUCKS...

HOW IRRITATING
WHAT?
OH, WELL HERE'S THE LUNCHBOX I ALREADY WASHED IT FOR YOU.
IT WAS DELICIOUS
OH, YEAH
FEEL FREE TO HAVE IT ANYTIME

I'LL BE GOING TO A COUSIN'S MEMORIAL SERVICE THIS WEEKEND.
THEY SAID IT'S FOR SOMEONE'S 30TH DEATH ANNIVERSARY.
SO THEN, EVERYONE IN YOUR FAMILY WILL BE GOING AND WON'T BE HOME?
WE HAVE TO STAY OVER IN YAMANASHI. WHAT A PAIN!
53
WELL, DUH. WHY SHOULD I HAVE TO GO ALONE?
I SEE
WHAT? YOU SEEM PRETTY HAPPY ABOUT IT.
HUH? NO REASON.
THINGS ARE GOING ACCORDING TO PLAN.
ALL THE STUFF I BOUGHT WILL BE DELIVERED THAT DAY.
WHILE TOMOYO'S NOT AROUND, I'LL REMODEL EVERYTHING AND GIVE HIM A BIG SURPRISE
Heh Heh Heh

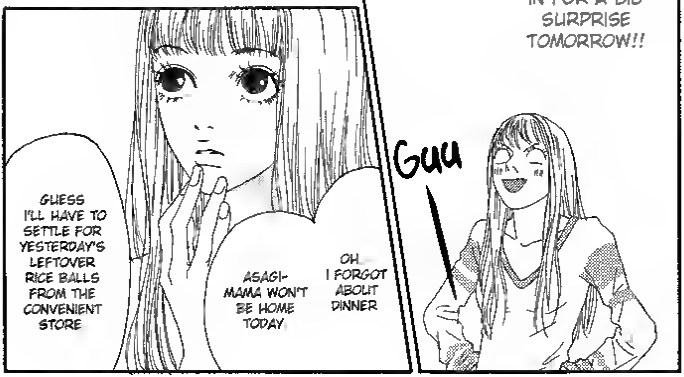

AWW, TOMOYO.
I understand!
OW, DON'T LEAN ON ME, AND SHUT UP!
HEY! DID YOU JUST TELL ME TO SHUT UP?

HOW'S IT GOING WITH THE GIRL THAT MOVED IN, TOMOYO?
SHE MOVED IN, THAT'S ALL
HMM.
STRANGE, I THOUGHT YOU'D TRY TO GET RID OF HER RIGHT AWAY.
THE ROOM'S THAT IMPORTANT TO YOU, ISN'T IT?
IT'S CONVENIENT HAVING HER AROUND.
I CAN STILL USE THE ROOM THE SAME AS ALWAYS.
REALLY?

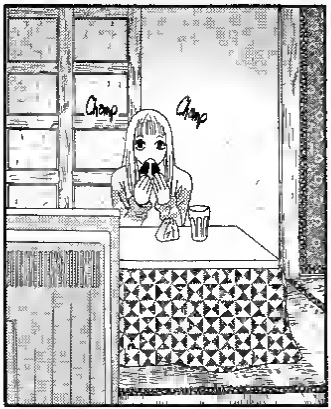
BUT ISN'T SHE IN HIGH SCHOOL?
SHE'LL FIND HERSELF A BOYFRIEND SOON AND BRING HIM OVER,
AND THEN LOCK YOU OUT OF THE PLACE
IF THAT HAPPENS, I'LL KICK HER OUT.

THE STUFF FINALLY CAME!
WOW!
I'VE GOTTA FINISH WHAT I'VE STARTED!!!
...NO WAY!!
MAYBE I SHOULD JUST WAIT FOR TOMOYO TO COME HOME SO HE CAN GIVE ME A HAND
WOW, I'M GONNA HAVE TO UNWRAP ALL THIS STUFF AND SET IT UP BY MYSELF..
DID I REALLY BUY ALL THIS...?
FIRST, I'LL HOOK UP THE TV AND DVD PLAYER.
I'LL DO THAT LAST
OH, THE COVER FOR THE KOTATSU.
UH, WHAT THE HECK IS THIS?

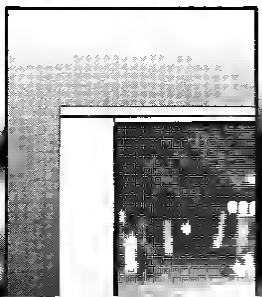
WHEW
...
Water Cooler
Rocking Chair
BUT EVERY-THING'S OR-GANIZED...
IT GOT DARK,
TV + VCR Player
Tea Set


TOMOYO'S IN FOR A BIG SURPRISE TOMORROW!!
Guu
GUESS I'LL HAVE TO SETTLE FOR YESTERDAY'S LEFTOVER RICE BALLS FROM THE CONVENIENT STORE
ASAGI-MAMA WON'T BE HOME TODAY
OH... I FORGOT ABOUT DINNER

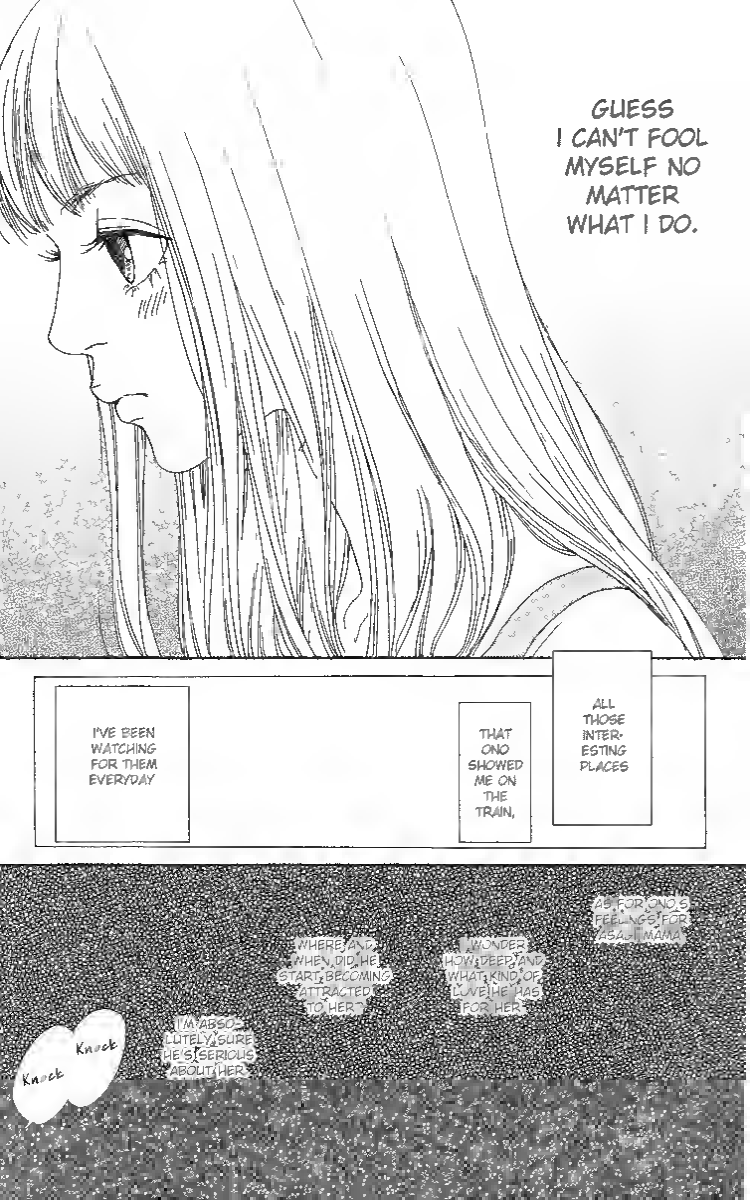
THERE WAS SOMETHING THAT HAD COMPLETELY SLIPPED MY MIND BECAUSE I HAD ALWAYS LIVED WITH MY NOISY PARENTS IN A CROWDED HOUSE.

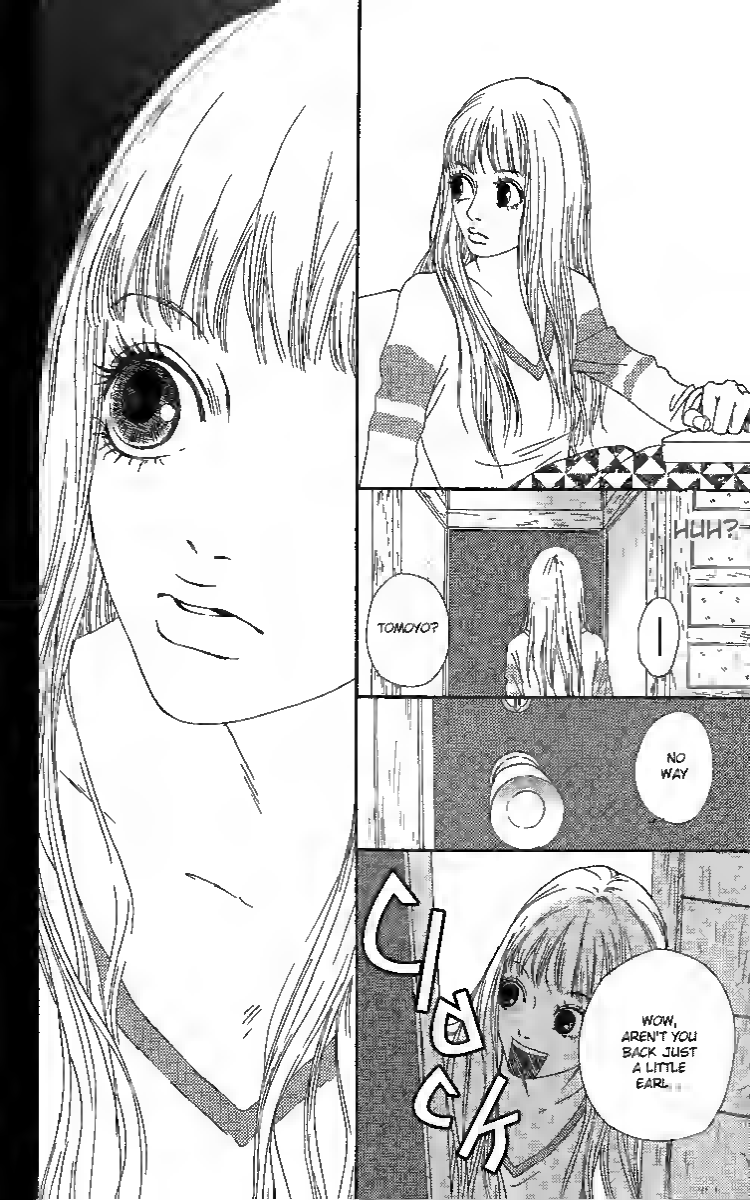


I CAN SURPRISINGLY BE A WIMP WHO HATES BEING ALONE



TOMOYO'S STILL NOT BACK YET
OH, WAIT. THEY WON'T BE HOME TODAY
EVEN THOUGH THE TV'S TURNED ON, WITHOUT PEOPLE IN THE FLESH TALKING,
IT STILL SOUNDS QUIET.
I'LL CALL MARI OR HAZUKI.
YOU WENT OUT OF TOWN TOGETHER?!
Gasp!
DON'T TELL ME YOU GUYS MADE PLANS TO GO WITHOUT ME?! THAT'S NOT FAIR!! YOU GUYS ARE SO COLD!!
FORGOT THAT SHE SAID SHE WOULDN'T BE FREE TODAY.
WHEN IT GETS QUIET, I START THINKING ABOUT HIM.


GUESS I CAN'T FOOL MYSELF NO MATTER WHAT I DO.
I'VE BEEN WATCHING FOR THEM EVERYDAY
THAT ONO SHOWED ME ON THE TRAIN,
ALL THOSE INTER-ESTING PLACES
Knock Knock
I'M ABSO-LUTELY SURE HE'S SERIOUS ABOUT HER
WHERE AND WHEN DID HE START BECOMING ATTRACTED TO HER?
I WONDER HOW DEEP AND WHAT KIND OF (LOVE) HE HAS FOR HER
AS FOR ONO'S FEELINGS FOR ASA... MAMA

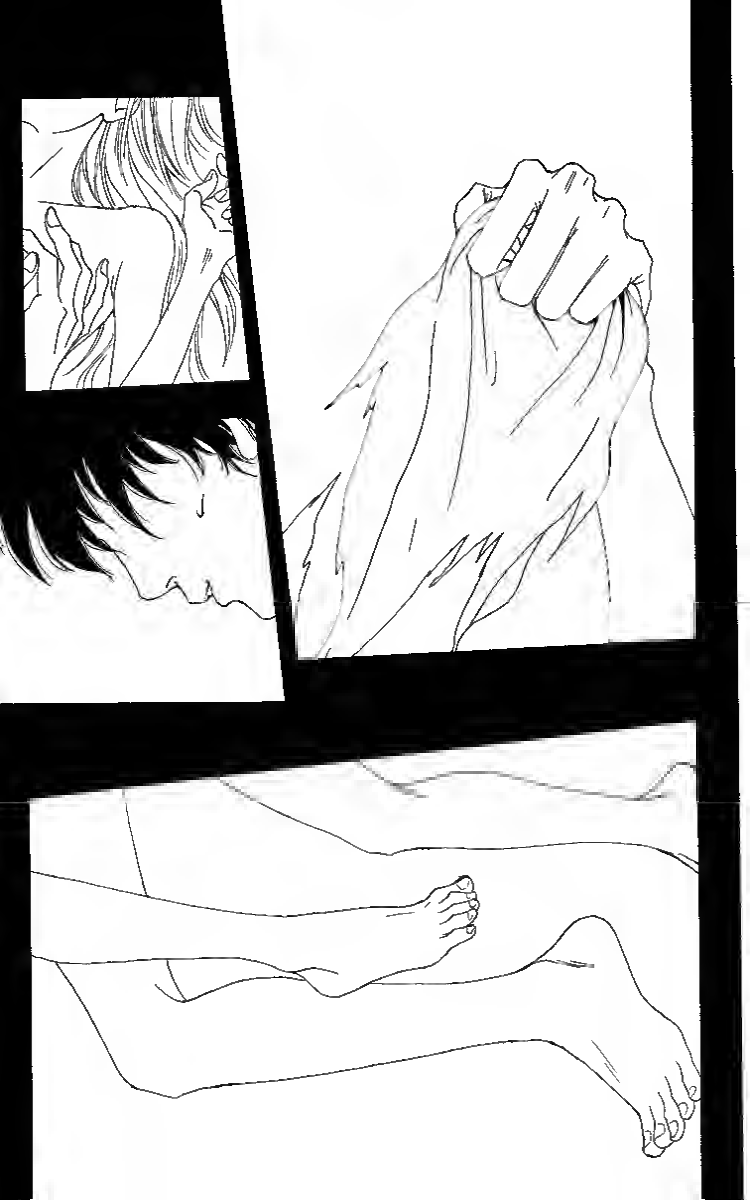

HUH?
TOMOYO?
NO WAY
CLACK
WOW, AREN'T YOU BACK JUST A LITTLE EARL.

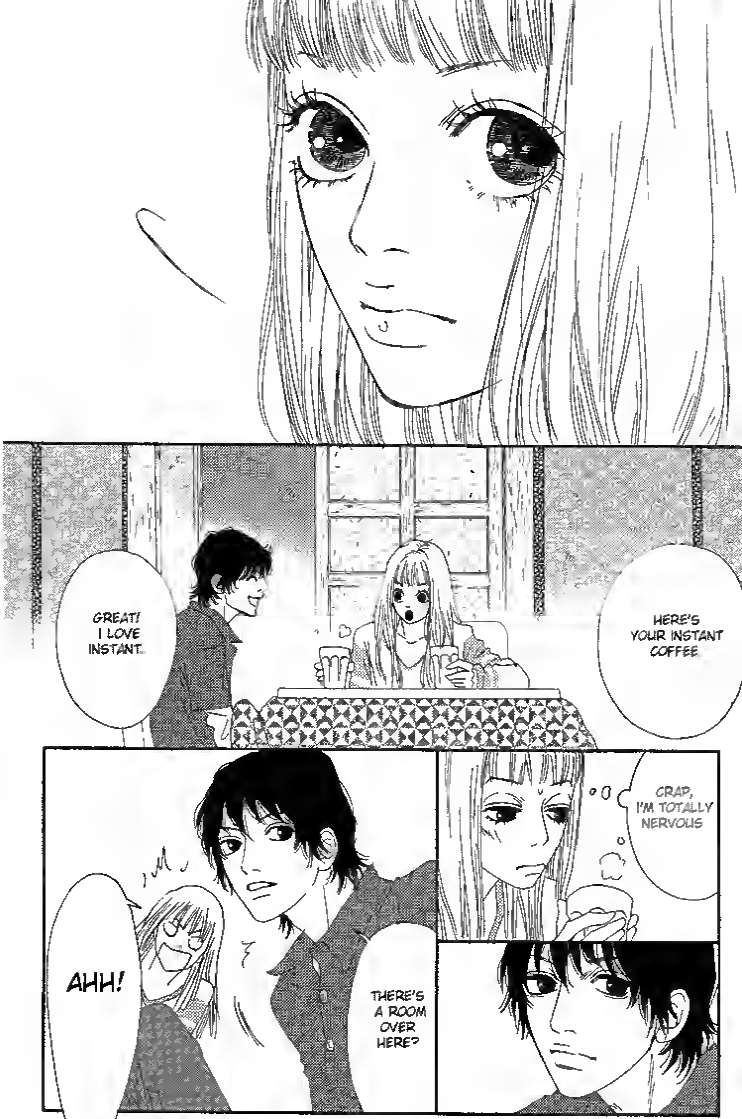
GOOD EVENING.

WH...
WHAT?!
ONO?!
WHY?!
I HAD SOME TIME TO KILL,
AND WAS STROLLING AROUND THE NEIGHBOR-HOOD WHEN I CAME BY HERE.
AND THEN I SAW THAT THE LIGHTS WERE ON SO...
MAN, I'M SORRY.
YOU MUST BE ANNOYED WITH ME POPPING IN ALL OF A SUDDEN
I FORGOT MY CELL PHONE AT HOME, SO
BUT YOU DON'T EVEN KNOW MY PHONE NUMBER, ONO
THIS CAN'T BE HAPPEN-ING

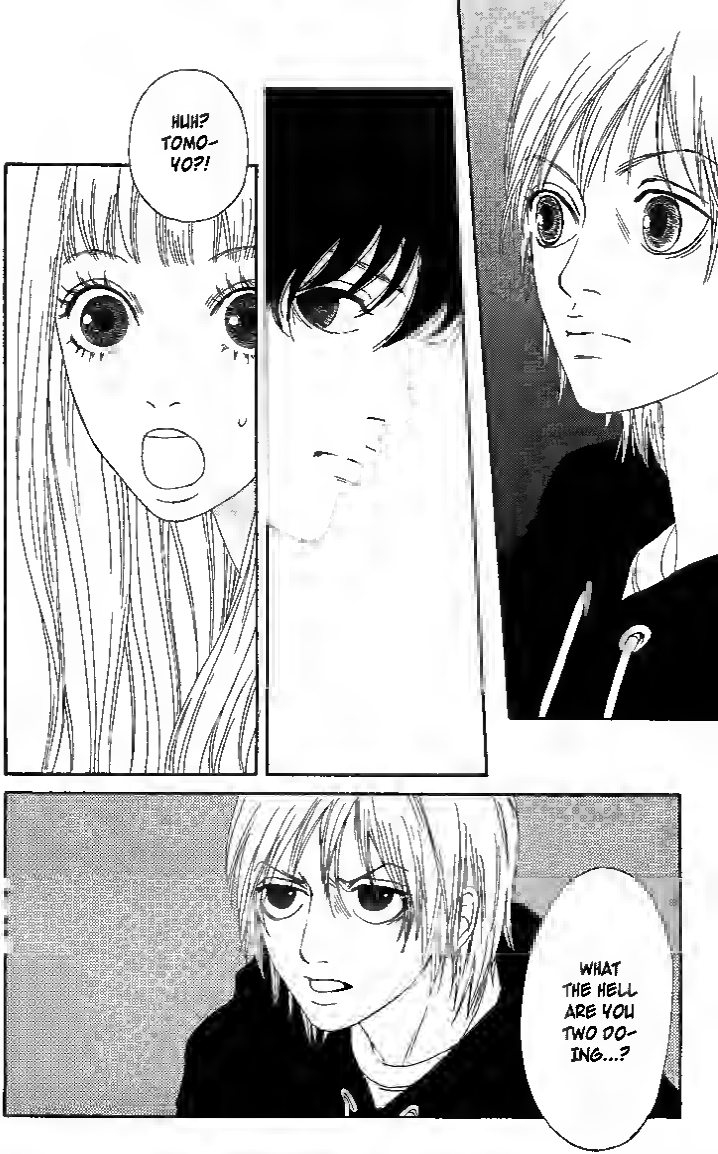
HE SHOWED UP RIGHT WHEN I WAS THINKING ABOUT HIM
ARE THE ASAGI'S OUT TODAY?
OH
OH, YEAH. THEY'RE STAYING OVER WITH FAMILY.
I WONDER IF HE WAS TAKING A WALK WHILE THINKING OF ASAGI-MAMA
OH, UM. WANT TO COME IN?
YOU SURE?
AT LEAST UNTIL NINE, SINCE I'LL BE GOING TO THE BATH-HOUSE THEN
BUT
SO YOU USE THE PUBLIC BATH
HEY, A KOTATSU...
THAT JUST CAME IN TODAY.
I'M HAPPY
There's only instant though
WANT SOME COFFEE?

"JUST GO AND DO IT WITH SOME OTHER GIRL."
SORRY FOR COMING EMPTY-HANDED.
"WELL, IN THAT CASE"
HUH, I THOUGHT I BOUGHT SOME KONA* EARLIER TODAY
*VARIETY OF HAWAIIAN COFFEE
DON'T WORRY ABOUT IT...




GREAT! I LOVE INSTANT.
HERE'S YOUR INSTANT COFFEE.
CRAP, I'M TOTALLY NERVOUS
AHH!
THERE'S A ROOM OVER HERE?

NOT OVER HERE!
No...
You really can't
Are you listening?
Huh?
Whoop
UHHHHH... IT'S REALLY MESSY IN THERE.
I'M BACK!


HUH? TOMO-YO?!
WHAT THE HELL ARE YOU TWO DO-ING...?